UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Oldham County

Team Name

Division

Game Day ____



Judge No.

Appropriate use of material and skills relevant to the game day environment. Elicitis audience connection, crowd interaction, and entertainment value. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING EROWD EFFECTIVENESS Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent and even positioning of dancers. EXECUTION OF MOVEMENT 10 8.3 Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION 10 8.3 Appropriate use of material and appropriate performing of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. PERFORMANCE ROUTINE CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc. If or an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent union and limings by the team, Uniformity of team movement. Consistent union and limings by the team, Uniformity of team movement. Consistent union and the proper control, placement and completion of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS 10 8.3 Appropriate use of material and appropriate performance including transitions. 10 8.3 Appropriate use of material and appropriate performance including transitions. 10 8.3 Appropriate use of material and appropriate performance including transitions. 10 8.3 Appropriate use of material and appropriate performance including transitions. 10 8.3 Appropriate use of material and appropriate performance including transitions. 10 8.4	FIGHT SONG	POINTS	SCORE	COMMENTS
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PERFORMANCE ROUTINE CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team, Uniformity of team movement. Consistent and eveh positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	EXECUTION OF MOVEMENT	10	0	within nipples (tagin
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.		TO	8.3	on suming ripple)
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
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Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.		10		organizas way to
Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	SYNCHRONIZATION		19 24	misos pomo to keep
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.		10	8.3	conordy up in this
Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	EXECUTION OF MOVEMENT & TECHNIQUE	10		delicent
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.		TO	8:3	
interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	OVERALL EFFECT	POINTS	SCORE	COMMENTS
genuine school spirit throughout the entire performance including transitions.		10	87	world specing in som
100 POINTS TOTAL Stop the music " +		10	0.1	Just between the +
	100 POINTS TOTAL			stop to music" +

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET Oldham Count

Oldham County Game Day

Team Name

Division



Judge No.

2

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL			watch arms down tining
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	7.9	to V Aum
SYNCHRONIZATION	4.0		consider vical tamer
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.0	to diaw unind in
EXECUTION OF MOVEMENT	10		
Proper control, placement and completion of motions and/or technical elements.	10	1.8	
SPIRIT RAISING	POINTS	SCORE	COMMENTS
ROWD EFFECTIVENESS	10	0.	NI FORM STOWN
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	9.0	L) PR too wide AVAT Vo
SYNCHRONIZATION	10		
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	7.9	motions on be more
EXECUTION OF MOVEMENT	10	1	powerful werall to be more
Proper control, placement and completion of motions and/or technical elements.	10	7.7	thective
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY			unian opining
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	8.0	really emphasize hip
SYNCHRONIZATION	10		toming to sum lay not in Ma
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	1.1	lumined to that tork to the
EXECUTION OF MOVEMENT & TECHNIQUE	10	0.1	*
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	1.0	
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd nteraction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	7.9	work on motion
100 POINTS TOTAL	# 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		STRENGTA Monghous!

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Oldham County Game Day



Division



Judge No.

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IGHT SONG	POINTS	SCORE	COMMENTS
AME DAY MATERIAL		,	Strike out w/more
ppropriate use of material and skills relevant to the game day environment. icits audience connection, crowd interaction, and entertaiment value.	10	8, Z	Strike out w/more force + squeeze @ peak. Find stopping pt between eq. motion.
YNCHRONIZATION		70	And soppe of motion.
onsistent unison and timing by the team. Uniformity of team movement. onsistent and even positioning of dancers.	_ 10	1.9	between eq.
XECUTION OF MOVEMENT	10	7.8.	
roper control, placement and completion of motions and/or technical ements. Quality of strength of motions and/or technical elements.	10	//.0.	
PIRIT RAISING	POINTS	SCORE	COMMENTS
ROWD EFFECTIVENESS	10	P. S. T. Park	Show words prior some
opropriate use of material and skills relevant to the game day environment. bility to engage and lead the crowd.	10	8.1	Show words prior some on yell w/ gov. Filly extend motions, do not allow them to rebound back in.
YNCHRONIZATION	10	77	Fully goterd moltons,
onsistent unison and timing by the team. Uniformity of team movement. Onsistent and even positioning of dancers.	10	1.1	not allow them to
XECUTION OF MOVEMENT	10	77	resure
roper control, placement and completion of motions and/or technical ements. Graph of motions and/or technical elements.	10		A
ERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
HOREOGRAPHY		0 -	Fun magning along
ements included in choreography (visuals, dynamics, musical interpretation, c.) for an entertaining and game day appropriate performance.	10	0.6	Fun opening chose o. Break down count by count of clarify placement to increase sync.
NCHRONIZATION		¬	· count of clarify placeness
onsistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	1,7	to increase sync,
XECUTION OF MOVEMENT & TECHNIQUE		70	Cont. working an groove.
roper control, placement and completion of motions and technical elements. uality of strength of motions and technical elements.	10	7.8	12.
OVERALL EFFECT	POINTS	SCORE	COMMENTS
bility to connect with the audience through projection, energy, crowd teraction and entertainment value. Ability to present a positive image of enuine school spirit throughout the entire performance including transitions.	10	8.8	COMMENTS Beautiful Smiles Keep energy up.

UNIVERSAL DANCE ASSOCIATION SCHOOL GAT TO THE SHEET

Oldham County Game Day

Team Name



Division Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL		1	We are Slinging motions-
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	8,47	Make some they av
SYNCHRONIZATION		93	have a clear Stupping
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	0,0	a hitting spot
EXECUTION OF MOVEMENT	10	an	nice energy in feet-
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	8,2	just make them make
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	10	22	Don't drop facials!
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	8.5	- water peel of timin
SYNCHRONIZATION	10	01	- water peel of timin
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	81.	work motion technique
EXECUTION OF MOVEMENT	10	an	- especially "L" me
Proper control, placement and completion of motions and/or technical elements.	10	8.2	
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY			make sure levels
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	8,3	match when we got
SYNCHRONIZATION		90	1000
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8'.2	Mally drill Counts
EXECUTION OF MOVEMENT & TECHNIQUE	1	91	I could will counts
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	0/3	- Dougt look down
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	8.4	nice jub! Tict really drill down
100 POINTS TOTAL			uniformity + work
			motion Fechnique.



RULES VIOLATIONS



TEAM NAME	Game Day		
	,		-8
PERFORMANCE ERR	OR		x (.5)
GENERAL RULES			x (1.0)
SAFETY RULES			x (1.5)
RULE INFRACTION		CATEGORY	WARNING
		U 0 P Q	
		-	
	TOTAL RULES INFRACTION:		
	RULES DEDUCTION	Q	